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Tom Sabin

Commercial Film Director

Member: Federation of European Film Directors.
Españolas

Asociación De Productoras Publicatars



Awards

	2001.	London Advertising Awards.	First prize.	Purina Cat Chow.	Bassat Olgavy & Mather.
	2001.	San Sebastian Film Fest.	Bronze Sol.	Estrella Beer.	Tandem DDB.
	1999.	Cannes	Bronze Lion.	Audi, KissTandem DDB.	
	1999.	Clio Awards	Bronze Clio.	Audi, Kiss..	Tandem DDB
	1999.	Fiap	Gold Fiap	Audi, Kiss.	Tandem DDB
	1999.	Laos Award	Best Spot.	Audi, Kiss.	Tandem DDB
	1999.	San Sabastion Film Fest.	Gold Sol.	Audi, Kiss.	Tandem DDB.
	1995.	Cannes	Bronze Lion.	RCD Foot Ball Club	Tandem DDB
	1995.	New York Film Fest.	Best SFX	RCD Foot Ball Club	Tandem DDB
	1995.	Clio Awards	Silver Clio	RCD Foot Ball Club	Tandem DDB
	1995.	San Sabastion Film Fest.	Bronze Sol	RCD Foot Ball Club	Tandem DDB
	1989.	Laos Award	Best Video	Barcelona Olympics	Tiempo BBDO
Satchi	1988.	Cannes	Silver Lion	Assoc. Ice Cream	RCP Satchi &
Satchi	1988.	Fiap	Gold Fiap	Assoc. Ice Cream	RCP Satchi &
	1986.	Cine Fantastico De Paris	Le Corueaux Dór	Anguish	Samba Films s.l.
	1985.	Int. Cindy Award	Best Editing	Honda, Just Breaking	
	1981.	Emmy Award	Program of the Yr.	Real People	NBC Television

Experience 1994 – Present

Monkey Films

Barcelona, Spain

Co-founder and Commercial Director working with agencies which include, McCann Ericson, DDBO, DDB, J.Walter Thompson, Euro RSCG, Gray Trace, Delvico Bates, Low Lintas and Satchi & Satchi. Two Campaigns for Governor of Catalunya, one for Mayor of Barcelona and one Senate race as well as the 2004 Presidential race.

1987 – 1993

OvideoTv

Barcelona, Spain

Commercial Director

In addition to an average of 25 spots per year, several films for the 1992 Olympics in Barcelona and children's show consisting of 13 episodes entitled Nana Bunilda which aired on TVE-1. Also taught classes on Feature Film Editing at the Fondacio La Caixa. The first spot shot professionally won a silver lion in Cannes.

1984 – 1986

Atomic Pictures

Los Angeles, CA.

Co-founder and Editor of this off-line Post-production facility. Working for such clients as Michael Nesmith on the 13 episode magazine show, "Overview".

Feature Films and Trailers including, "Anguish" directed by Bigas Luna and corporate films for Kevin Biles Design such as Honda Convention Hawaii Show which included three synchronized screens. Wrote and Directed a short film entitled, Eggs On My Ceiling.

1982 - 1983 **Free-Lance Editor** **Los Angeles, CA.**
Edited first Feature Film starring Dennis Hopper Directed by Bigas Luna, along with various trailers including Four Corners Directed by Toni Bill and storyboarded Anguish with Bigas Luna. (1006 pages) and Off-line editor for Michael Nesmith on the 13 episode magazine show, "Television Parts", aired on NBC.

1981 **George Slatter Productions** **Los Angeles, CA.**
Off-line segment editor for Emmy Award wining NBC show, "Real People" and "Speak-Up America".

1979 – 1980 **The Fine Cut** **Denver, CO.**
Editor of documentary and Ski films, including a series of public service announcements, for the National Wildlife Service, with Robert Redford.

1975 – 1978 **Free-Lance** **Denver, CO.**
The only skiing soundman in Denver. Recorded sound for New York based 60 Minutes. Assistant camera/soundman for Roger Brown making sport-action films in the Rocky Mountains. Assistant Editor with The Fine Cut.

Education **1971 – 1975** **The University Of Denver** **Denver, CO.**
Bachelor of Arts in Mass Communications and Photography.

1971 **Williamstown Summer Theatre** **Williamstown,MA**
Summer workshop in stage acting.

1964 – 1970 **Lakes Region Summer Theatre** **Laconia, NH.**
Summer Stock Theatre secondary actor and stage hand.